

FACULTY OF MUSIC UNIVERSITY OF TORONTO

CHAMBER WINDS
AND
Ensembles from the
CONCERT BAND

Stephen Chenette, conductor
Melvin Berman, conductor



Saturday, February 27, 1993

at 8 pm

Walter Hall

Edward Johnson Building

Sinfonietta, Op. 138

Allegro

Vivace

Joachim Raff

(1822-1882)

Chamber Winds

Centre Stage: A Symphonic Suite for Symphonic Winds

Footlights

Somewhat Jazzy

Blue Winds

Curtain Call

Lothar Klein

(b. 1932)

TONIGHT'S CONDUCTORS

STEPHEN CHENETTE became a professor at the Faculty of Music in 1972. In addition to teaching trumpet, orchestral repertoire for winds, and brass chamber music, he serves as a conductor of the Concert Band, Wind Symphony and Brass Choir. After graduating from the Curtis Institute of Music, he performed for sixteen years in major symphony orchestras, holding the position of principal trumpet with the Minnesota Orchestra, Boston Pops, St. Paul Chamber Orchestra, and Denver Symphony. He has studied conducting with Leonard Bernstein, Frederick Fennell, Hans Swarowsky, Richard Lert, Jean Morel, George Trautwein, and William R. Smith. He is on the Board of Directors of the International Trumpet Guild.

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Professor **MELVIN BERMAN** has performed under the batons of such distinguished conductors as Charles Munch, Pierre Monteux, George Solti, John Barbirolli, and Sir Thomas Beecham. He held the position of principal oboe with the Montreal Symphony Orchestra for more than fifteen years, and taught at both McGill University and the Conservatoire de Musique du Quebec. Prior to that, he performed as principal oboe with the Hartford Symphony Orchestra, New Orleans Philharmonic, Boston Pops, and Ballet Theatre of New York. Mr. Berman was a founding member of the Baroque Trio of Montreal and Pro Arte Woodwind Quintet, and has been a faculty member of the Inter-Provincial Music Camp and National Youth Orchestra. He has recorded more than fifteen albums on the Vox, RCA, CBC, Orion, Berandol and Octagon labels and has made two award-winning films, *The Oboe Reed* and *The Oboe*. His articles have appeared in the *Double Reed Journal* and *Fugue Magazine* and, in addition, he has published several chamber music works and a transcription for winds of the *Marcello Oboe Concerto*. Canadian Scholars Press Inc. recently issued a third printing of his book *The Art of Oboe Reed Making*.

PROGRAMME

Feierlicher Einzug

Brass Ensemble and Timpani

Richard Strauss
(1864-1949)

La Garde Montante from Carmen

Flute Choir

George Bizet
(1838-1875)
arranged by Nancy Nourse

Pavanne, Op. 50

Flute Quartet and Piano

Gabriel Fauré
(1862-1918)
arranged by William Bennett

Sanctus from Requiem, Op. 48

Trumpet Choir

Gabriel Fauré
arranged by Scott Harrison

Petite Suite

Minuet
Cortège

Clarinet Choir

Claude Debussy
(1862-1918)
arranged by Russell Howland

Capriol Suite

Basse-danse
Pavane
Tordion
Bransles
Pieds-en-l'air
Mattachins

Brass Band

Peter Warlock
(1894-1930)
arranged by Geoffrey Brand

INTERMISSION

The University of Toronto Concert Band

Flute

Beth-Anne Aselstyne
Michelle Bird
Holly Durant*
Tamara Fisher
Chia-Ling Li*
Flora Lim
Kim Morris
Sandra-Jean Price
Trevor Rines*
Kimberley Schemeit*
Abby Smallwood
Tracey Wilkins
* in Fauré

Clarinet

Leah Cabardo
Greg Emerson
Katherine Harhay
Sandy Jeronimo
Nicole Landis
Shanda Lee
Stephen Mangos
Graham Martin
Patrick Okens
Veronica Sherk
Andrew Thompson
Mark Vining

Bass Clarinet

Robert Carli
Christina Leeds

String Bass

Mike McClennan
Chad Wenzel

Trumpet

David Amaral
Evelyn Burke
Andrew Chung
Brian Cram
Mary Lou Di Tacchio
Paul Dudley
Dean Goddard
Scott Harrison
Monika McNamara
Lori Moore
Paul Noble-Gresty
Alison Stewart
Caterina Tantillo
Stacey Wright

Trombone

Matthew Bartha
Blair Dewan
Israel Harriott
Darren Jukes
Peter Shirer

Percussion

Colin Clarke
Christine Huang
Thomas Brett
Joseph Cullen
Ryan Scott
Che-Ming Tsai

Saxophone

Dale Chapman (alto)
Catherine Finley (alto)
Christine Moroz (tenor)

Oboe

Gillian Howard
Kristen LaPointe
Florence Wu

Bassoon

Alison Evans

Tuba

Andrew Burt
Grant Cowan
Kristin Trace

Piano

Katherine Harhay

Piccolo

Elizabeth Rutledge

Horn

Marilyn Genovese
Jason LeRoux
Connie So
Christopher Whitehead

Euphonium

Jennifer Ostovich
Michael Stayner

Chamber Winds

Flute

Kim Morris
Elizabeth Rutledge

Oboe

Kristen LaPointe
Gillian Howard

Clarinet

Shalom Bard
Graham Martin

Horn

Marilyn Genovese
Christopher Whitehead

Jason LaRoux
Connie So

Euphonium

Michael Stayner
Jennifer Ostovich